

The Cold Acne

G 8/8 F#m

Film

place we been told + hillsdale here is a when I grow old I may go there. joy in the living I've been voices that ring in the hillsdale there where there's

G F#m

told air bones I'd snow stay there but warmer or with my little later I'd have to

D F#m

bag go and my little dog know why I don't who but when a

G A

sleeps on my chest when he can't find a hole in a log gets when I dog knows it's on him he. doesn't ask why he just

F#m G

go my dog will know my dog will know know to

G A back to 8/8

leave this old fellow + pick up and follow the find a new pillow wagon that rolls far from the chill of the cold acne on a cold acne My heart is a

D F#m

cold acre in my chest is a cold acre I don't

This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a D chord and the lyrics "cold acre". The second measure has an F#m chord and the lyrics "in my chest is a cold acre". The bass clef staff provides a simple accompaniment of quarter notes.

G A

grow any good any more though I've seeded my soul with all kinds of love that it aches so

This system contains the next two measures. The first measure has a G chord and the lyrics "grow any good any". The second measure has an A chord and the lyrics "more though I've seeded my soul with all kinds of love that it aches so". The bass clef staff continues with quarter notes.

G F#m

This system contains the next two measures. The first measure has a G chord. The second measure has an F#m chord and features a triplet of eighth notes in the treble clef. The bass clef staff continues with quarter notes. A "x2" marking is at the end of the system.

D F#m

repeat etc.

This system contains the next two measures. The first measure has a D chord and the word "repeat" above it. The second measure has an F#m chord and the word "etc." above it. The treble clef staff has a triplet of eighth notes. The bass clef staff continues with quarter notes.

G A

etc.

This system contains the next two measures. The first measure has a G chord and the word "etc." above it. The second measure has an A chord and the word "etc." above it. The treble clef staff has a triplet of eighth notes. The bass clef staff continues with quarter notes.

F#m G

etc.

This system contains the next two measures. The first measure has an F#m chord and the word "etc." above it. The second measure has a G chord and the word "etc." above it. The treble clef staff has a triplet of eighth notes. The bass clef staff continues with quarter notes.

G A

Though I

This system contains the final two measures. The first measure has a G chord and the lyrics "Though I". The second measure has an A chord and the lyrics "Though I". The treble clef staff has a triplet of eighth notes. The bass clef staff continues with quarter notes.

G F#m

wake from them moulting leave me unable to talk Oh these

G F#m

dreams are not n'mares but realms I've been choosing to walk with my little

D F#m7

bag with my little dog who

G A

rests on my stomach + barks at the on coming fog Oh but when I

F#m G#

go with my lot on tow like a

G A

vampire carry my piece of the earth from place of my death to the plots of my birth
my heart is a

D# F#m

cold acre in my chest is a cold acre I don't

G A

grow any good any more though I've seeded my soul with all kinds of love that don't grow in a

D F#m

cold acre Nothing grows in a cold acre I don't

G A

grow any good any more though I've learned there's one that you've had + one that you have on

F#m G

grow grow grow grow grow and

G A

plant me in the only place I know that's the cold acre

G F#m

G F#m

repeat to the end